

CRITTERS
Concept Short

By

Jordan Downey

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1 DARKNESS 1

Ominous MUSIC builds. We hear a distant SCREAM.

CUT TO:

2 EXT. HOUSE - NIGHT 2

Slowly moving along a white picket fence, low to the ground. A large house can be seen through slats in the fence. We pass the fence just as--

TWO BLACK BOOTS land on the ground in front of us. The FIGURE walks toward the house. We see the figure is dressed in armor and carries a large BLASTER WEAPON connected to a backpack with a hose. It's head is a featureless face with no hair that glows bright green. This is the **BOUNTY HUNTER**.

The Bounty Hunter stomps up a few stairs to the front door.

HIS HAND pushes open the door, which is already ajar.

3 INT. HOUSE - FRONT ENTRY - NIGHT 3

The Bounty Hunter takes one step into the house and looks down to the floor beneath him--

A bookcase is toppled over after what looks like some kind of struggle took place. Crushed underneath the bookcase is a small FURRY CREATURE-- a **CRITTER**. Green alien blood, guts and fur splattered around the carcass.

The Bounty Hunter kneels down next to the dead Critter. He flips open a tray on the top of his blaster weapon, revealing a chamber covered in blood and rust.

He reaches out and grabs a clump of the Critter's fur and guts, then feeds it into the gun's chamber and closes the tray. This followed by the sounds of GRINDING and DATA PROCESSING.

A row of lights illuminate on the gun as an internal computer speaks in a filtered robotic voice:

BLASTER WEAPON

Krite life-form confirmed. Specimen
2-1-8 deceased. G-sweep confirms
additional Krite life within 100
meters. 1 target remains.

The SOUND OF SOMETHING RUSTLING UPSTAIRS. The Bounty Hunter turns and looks at the stairwell.

4 INT. HOUSE - DINING AREA - NIGHT

4

A BLOODY HAND in the foreground. The hand shakes. But it's not alive. Something is eating the body off screen. In the background beyond the hand, we see--

The Bounty Hunter emerge up the stairwell.

Without noticing the body, the Bounty Hunter finds the kitchen and dining area in shambles. Food on the kitchen table has been sloppily eaten.

A lamp knocked over creates disorienting shadows.

The Bounty Hunter approaches the kitchen table and reaches out to pick up a box of PASTA RONI that's been chewed open and is leaking its contents.

BLASTER WEAPON

PAS-TA RO-NY. American food source commonly associated with diabetes in human beings. Also a cancer ca--

The Bounty Hunter punches a button on his blaster weapon to shut the voice up. As he does, he steps back--

The BOUNTY HUNTER'S BOOT shatters a dish on the ground.

Behind him, we hear a SCREECH then see a furry brown ball, a ROLLING CRITTER, tumble across the living room and down a hallway past the stairwell.

The Bounty Hunter turns, cape swirling. The barrel on his gun extends like a piston and in a flash he fires--

BOOM! The blaster impressively decimates an end table next to the stairwell EXPLODING it into a million fragments.

He missed the Critter, but the weapon is powerful as hell.

The Bounty Hunter slowly, cautiously, approaches the hallway where the Critter rolled down.

5 INT. HOUSE - HALLWAY - NIGHT 5

BOUNTY HUNTER POV:

As he heads down the hallway toward a bedroom. The sound of a TELEVISION can be heard from just ahead.

A small ENTERTAINMENT ROOM on the right side of the hallway consists of a TV and a COUCH.

As the Bounty Hunter passes the room, we see a BLOODY HAND in the foreground holding a remote control. On television is a scene from THE DRESDEN FILES starring Terrence Mann.

6 INT. HOUSE - BEDROOM - NIGHT 6

The Bounty Hunter slowly pushes open the bedroom door which creaks to a stop. He enters ever so slowly, scanning the room with his gun. Everything looks in order.

He moves across the room toward a connecting bathroom.

7 INT. HOUSE - BATHROOM - NIGHT 7

The Bounty Hunter leans into the bathroom and looks at the toilet. The toilet seat is down. He moves closer.

We slowly zoom into the toilet seat as the Bounty Hunter approaches... the music fading out... closer on the toilet--

A NOISE FROM THE BEDROOM.

The Bounty Hunter spins and moves back into the bedroom.

8 INT. HOUSE - BEDROOM - NIGHT 8

He looks toward a hallway with closet storage on either side. The Bounty Hunter enters the confined space.

He slides open one of the closet doors. Behind him, above hangers of clothes, are a row of stuffed animals. One of the stuffed animals moves. It rises up-- it's the CRITTER!

The CRITTER leaps at the Bounty Hunter's throat and bites.

The BLASTER WEAPON disconnects and falls to the ground.

The Bounty Hunter struggles and grabs at the Critter chewing on his neck. He falls back against a wall as he's eaten alive. He finally pries it from his throat and throws the Critter to the ground, where it rolls a few feet away.

The Bounty Hunter looks to the gun-- too far away. Instead, takes a battle stance ready for hand-to-hand combat.

The Critter OPENS IT'S MOUTH AND SCREAMS, then curls forward into a ball and rolls toward the Bounty Hunter! At the last second, it unrolls and leaps for his face--

QUICK CUTS:

-- The Bounty Hunter unsheathes a knife from a leg holster.

-- He grabs the Critter mid-air by the hair, slams it against the wall.

CRITTER
(subtitled)
Shit.

-- The Bounty Hunter STABS THE KNIFE through its mouth, pinning it to the wall.

The dead Critter hangs like a picture.

The BLASTER WEAPON, sitting on the ground, speaks. The Bounty Hunter, touching his wound looks at the gun.

BLASTER WEAPON
Known Krite life on Earth
exterminated. 90% probability.

The Bounty Hunter picks up the gun and gives one last look at the dead Critter. He rips off a clump of fur from its body and feeds it into the chamber as he walks off.

BLASTER WEAPON
Return to the ship, new orders
await. Perhaps next time you'll not
ignore my request to utilize your
transformation capabilities...

As he walks down the hallway to leave, the CAMERA MOVES over to the dead Critter pinned to the wall... But after the Bounty Hunter exits, the camera drifts low to the floor and moves down the hallway and toward another bedroom...

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INT. HOUSE - 2ND BEDROOM - CONTINUOUS

9

...continuing along the floor and toward another closet where we hear a WET GOOEY SOUND AND GROWLING...

...eventually revealing in the closet a MOTHER CRITTER giving birth to an egg. She pulls her body off the egg, slime everywhere. The moment is rather touching--

BOOM!!! The Mother Critter and the egg are liquefied. Fur and guts rain down in a cloud of smoke.

As the smoke settles, we see the BOUNTY HUNTER standing just outside the closet.

BOUNTY HUNTER
Kill more Krites.

SLAM TO TITLE CARD: CRITTERS

QUE "POWER OF THE NIGHT" REMIX.